AMI FORUM...

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Paul Gallagher wrote:

Where do we draw the line?

In the light of the #metoo scandal we are re-examining our entertainment offering at congress. In the past we have had cabaret/moulin rouge style entertainment, which has involved women in various stage of undress. Is this now inappropriate? Or is it all a matter of taste? In other words, cabaret 'good', strip joints 'bad'?

> ***Rosa Reyero of ENITED business events replied:*** What has happened to our common sense? When did we became so crazy? Who is there to judge what is appropriate and what not...the Events Inquisition? I cannot hear anything more about this issue anymore.
>
> ***Anonymous user wrote:*** The presidents' club is an organisation that has been established for over 20 years, and has raised over £30million for children's charities, mainly very small, unsung, who need funds usually to help buy equipment. the presidents' club supplies bursaries, only recently did they change their policies and supported high profile kids charities, so what was the reason for the FT's exposure of the so called naughty carrying on at the Dorchester, my belief is that there is a lot more than a some drunken behaviour at the after dinner party, and so far no proof has been bought to the public eye. I am sure there could have been some misbehaviour at the after dinner party. But where is the proof? What has annoyed me is the closing of the presidents' club means the small charities who need the fund desperately are the sufferers.
>
> ***Patrick Melrose replied:*** Anonymous user seems quite upset about all of this. All of what he or she says about the charity fundraising is laudable, but plenty of organisations manage to raise money for charity without providing sleazy old men with hostesses to leer at and grope all night. Personally I find the ostentatious giving of money to charity rather vulgar. If people want to give to charity let them. It should be a private concern.

Torran Jakobsen writes:

I want less tech at our congress

At the moment I am a lone voice on our board, because I want to reduce the amount of tech at our annual congress, where everyone else wants to increase it. I want people to engage with the content and, more importantly, each other and not be looking at their screens all day. I don't want voting apps, I don't want digital way-finding, I don't want satellite link-ups – if panelists can't make it, choose someone else! The best meetings I have been to have been pretty low-fi. It has been the content and the speakers that made it – not the tech. How can I persuade the board to my way of thinking?

Heard on Twitter @AssociationMeet

Johnny D. Martinez
@johnDmartinez

1:32 PM - 23 Feb 2018

Excellent piece from @AssociationMeet on the views from different #associations when using PCOs. What do other association execs think? #EventProfs #MeetingProfs #assnchat

Judy Lane ICS
@JudyLaneICS

9:51 AM - 28 Feb 2018

Good piece BUT: if a PCO 'runs away' with a congress /'does not understand' the client, something is wrong. 'IN' isn't always a solution. A good PCO has a vested interest in a congress being successful and perceived accordingly. Change suppliers, don't blame the industry.

Sina Bünte, DES
@SinaBuente

3:35 PM - 16 Feb 2018

#ICCAWorld speaker @Gena_L's article got featured in this month's @AssociationMeet magazine. So happy she will share her expertise at the #ICCAAMP in @meetLjubljana. #RoadToSlovenia #assnchat

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